



Secteur des sciences
sociales et humaines



كرسي فاطمة المرنيسي
Chaire Fatéma Mernissi



“ H U D U D ”



CALL FOR PARTICIPATION

WORKSHOPS 2018 › 2019

« Joint Project for Young Artists and Researchers »

The program is coordinated by *Omar Berrada* and *Driss Ksikes*

Deadline for submission: September, 30, 2018 at midnight.

No file received after this date will be examined

Location: Rabat-Bordeaux-Casablanca, Tetouan-Berlin-Casablanca.

The Fatema Mernissi Chair (Mohammed V University and HEM Business School) and UNESCO are launching a call for applications addressed to young artists and young researchers based in Morocco. Applicants are invited to submit proposals for a series of thematic workshops focusing on mobility from a (post-) colonial perspective and on the concept of “Houdoud” (borders).

The call is part of the project “*The fertilization of knowledge through the meeting of art and research*» that aims to create links between artistic practices and academic research in the humanities and social sciences and to bring out innovative approaches to contemporary cultural phenomena.



It is open to artists and researchers under 35 years old who are based in Morocco:

- artists from the performing arts (theater, performance, dance ...)
- architects or visual artists (painting, photography, video, design ...)
- researchers in the humanities and social sciences

The activities of the project will run from November 2018 to June 2019, with regular follow-up until completion in June 2019.

The outcomes of the project will be presented in June 2019 in Casablanca and can take multiple forms: model, text, performance or artwork for the young artists, and critical, analytical or methodological text for the young researchers; or collaborative hybrids of both.

CREATION AND RESEARCH WORKSHOPS

Three (3) artists from the performing arts, three (3) artists from the visual arts and architecture, and six (6) researchers will be selected for this program.

They will be divided into two groups: a Performing Arts Group and a Visual Arts Group. Each group is composed of 3 artists and 3 researchers.

Each group will take part in two workshops under the guidance of experienced artists and researchers.

The "performing arts" group will be led by *Laila Hassan Soliman* (playwright) and *Paola Gandolfi* (anthropologist), and as a companion *Fadma Ait Mous* (political scientist). The visual arts group will be led by *Saba Innab* (artist and architect) and *Marion Von Osten* (researcher-curator), and as a companion *Salma Naji* (architect). The facilitators will also be available outside the workshop periods to provide support to the participants as their personal projects develop.

The working languages of the program are Arabic, English and French.

The program includes workshops in Rabat, Tetouan, Berlin, Bordeaux and Casablanca according to the following schedule:

Performing Arts workshop

- 3 - 7 December 2018 in Rabat
- 11 - 14 March 2019 in Bordeaux



Visual arts workshop

- 14 - 17 November 2018 in Tetouan
- 18 - 22 February 2019 in Berlin



End of the program and final presentations

- 7 - 9 June 2019 in Casablanca



All expenses of selected candidates, as well as visa procedures when necessary, will be supported by the organizers.

The project is curated by *Omar Berrada* and *Driss Ksikes*.

Workshops and other activities involve several experienced researchers, artists and curators, including:

- Performing arts: *Rachid Mountasar, Issam Yousfi, Tarik Ribh, Omar Fertat, Khalid Amine and Bouchra Ouizguen*
- Architecture and visual arts: *Alya Sebti, Aicha el Beloui, Younes Rahmoun, Rim Laabi, Humanities*
- Social Sciences: *Hicham Ait Mansour, Jonas Tinius, Rachid Belghiti, Kenza Sefrioui*

CONTEXT

The project “The fertilization of knowledge through the meeting of art and research » was born out of three observations.

The first observation is that the space of academia in Morocco (and in the Global South more generally), especially in the field of the humanities, which is supposed to energize societies, has not taken the measure of the innovative modes of knowledge production developed by a generation of artists who are reading the real and the imaginary according to new grids. The second observation is that the transmission of knowledge in our contexts tends to be mimetic and uncreative. The third is that, for a decade now, several initiatives have made it possible for many universities in the world to overcome these divisions and to invent new forms of collaboration in order to fertilize knowledge and breathe new life into emerging generations of artists and academics.

ANNUAL THEME

Mobility from a (post-)colonial perspective

To focus on Mobility from a (post-)colonial perspective is to anchor our collaborative process, both theoretically and practically, in contemporary concerns and to contribute to the emergence of innovative approaches that might help renew the available concepts.

The concept of mobility, seen from the Global South, is overdetermined by geopolitics and symbolic representation, and remains linked to the insurmountable question of borders. In fact, the humanities and social sciences are submerged by references to immigration, exile or, at best, to circulation, as markers of a double trauma: the precluded exit from colonialism and the perturbed entry into globalization. This implies thinking mobility in relation to the political notions of justice and inequality.

While being fully aware of these imbalances, we propose to think of mobility as a complex cultural phenomenon, which does not follow one single direction and which reveals multiple historical tensions. This way, mobility becomes polysemic, synonymous with, among other things, the relocation of ideas, the deterritorialization of imaginaries, and the displacement of memory.

In that sense, mobility does not only challenge us as a physical movement, but as a representation, of oneself, of the other, of the tensions at stake in (post-)colonial societies. We do not “migrate” with impunity. Each person who moves and undertakes to change places is at once a vehicle, an actor, and a producer of a plural mobility that can be broken down into at least four facets: the mobility of ideas, the mobility of memories, the mobility of imaginaries, and the mobility of bodies.

The Program will be managed by *Zoubida Mseffer* (UNESCO) and *Mohamed Boutdarine* (HEM).

APPLICATION FILE

To be eligible, applicants must complete the online form and attach the following documents in PDF:

- Resume with photo (two (2) pages maximum)
- Cover letter (not exceeding 500 words)
- Description of personal project (not exceeding 500 words)
- Links to previous works and publications

SENDING APPLICATIONS

- Applications must be sent by email to the following address: artsetrecherche@gmail.com
- Link to the online form: <https://goo.gl/forms/RxYR7GY3E63hyxog1>

DEADLINE FOR SUBMISSION

September 30, 2018 at midnight

This date is imperative. No file received later will be examined.

Pre-selected candidates will be convened to personal interviews

Selected candidates will be informed by mail before monday october 22nd, 2018

INFORMATION

For more information

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